

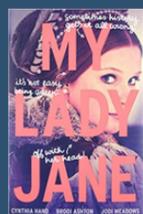
in stitches

reads that will make you laugh



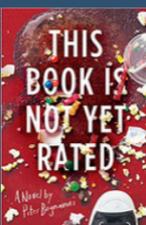
Hello Girls

by Brittany Cavallaro and Emily Henry
One harrowing night, Winona and Lucille realize they can't wait until graduation to start their new lives. They need out. Now. One hour later, they're armed with a plan that will take them from their small Michigan town to Chicago. All they need is three grand, fast. And really, a stolen convertible can't hurt. Chased by the oppression, toxicity, and powerlessness that has held them down, Winona and Lucille must reclaim their strength if they are going to make their daring escape—and get away with it.



My Lady Jane

by Brodi Ashton, Cynthia Hand, and Jodi Meadows
The comical, fantastical, romantical, (not) entirely true story of Lady Jane Grey a one-of-a-kind fantasy in the tradition of The Princess Bride, featuring a reluctant king, an even more reluctant queen, a noble steed, and only a passing resemblance to actual history - because sometimes history needs a little help. At 16, Lady Jane Grey is about to be married off to a stranger and caught up in a conspiracy to rob her cousin, King Edward, of his throne. But those trifling problems aren't for Jane to worry about. Jane gets to be queen of England. Like that could go wrong.



This Book Has Not Been Rated

by Peter Bognanni
Movies have always helped Ethan Ashby make sense of the world. So when developers swoop in and say the classic Green Street Cinema is going to be destroyed to make room for luxury condos, Ethan is ready for battle. And so a motley crew of cinema employees comes together to save the place they love. Still, it's going to take a movie miracle for the Green Street to have a happy ending. And when Raina Allen, Ethan's oldest friend (and possible soul mate?), comes back to town after working in Hollywood--cue lights and music--it seems that miracle may have been delivered. But life and love aren't always like in the movies.



Who Put This Song On?

by Morgan Parker
Trapped in sunny, stifling, small-town suburbia, seventeen-year-old Morgan knows why she's in therapy. She can't count the number of times she's been the only non-white person at the sleepover, been teased for her "weird" outfits, and been told she's not "really" black. Also, she's spent most of her summer crying in bed. So there's that, too. Lately, it feels like the whole world is listening to the same terrible track on repeat--and it's telling them how to feel, who to vote for, what to believe. Morgan wonders, when can she turn this song off and begin living for herself?



The Epic Crush of Genie Lo

by F.C. Yee
Genie Lo is one among droves of Ivy-hopeful overachievers in her sleepy Bay Area suburb. When she's not crushing it at volleyball, Genie is typically working on how to crack the elusive Harvard entry code. But when her hometown comes under siege from hellspawn straight out of Chinese folklore, her priorities are dramatically rearranged. Enter Quentin Sun, a mysterious new kid who becomes Genie's guide to battling demons. While Genie knows Quentin only as an attractive transfer student, in another reality he is Sun Wukong, the mythological Monkey King incarnate. Suddenly, acing the SATs is the least of Genie's worries.



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sweater weather

curl up and get lost in a book

close-knit

stories about friendships



Sorcery of Thorns

by Margaret Rogerson

Raised as a foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. When an act of sabotage releases the library's most dangerous grimoire, Elisabeth's intervention implicates her in the crime, and she is torn from her home to face justice in the capital. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy.



On the Come Up

by Angie Thomas

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least make it out of her neighborhood one day. As the daughter of an underground rap legend who died before he hit big, Bri's got big shoes to fill. But now that her mom has unexpectedly lost her job, food banks and shutoff notices are as much a part of Bri's life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it—she has to make it.



Frankly in Love

by David Yoon

As Frank falls in love for the very first time, he's forced to confront the fact that while his parents sacrificed everything to raise him in the land of opportunity, their traditional Korean expectations don't leave a lot of room for him to be a regular American teen. Desperate to be with Brit without his parents finding out, Frank turns to family friend Joy Song, who is in a similar bind. Together, they come up with a plan to help each other and keep their parents off their backs. Frank thinks he's found the solution to all his problems, but when life throws him a curveball, he's left wondering whether he ever really knew anything about love—or himself—at all.



This Time Will Be Different

by Misa Sugiura

CJ has never lived up to her mom's type A ambition, and she's perfectly happy just helping her aunt, Hannah, at their family's flower shop. She doesn't buy into Hannah's romantic ideas about flowers and their hidden meanings, but when it comes to arranging the perfect bouquet, CJ discovers a knack she never knew she had. Then her mom decides to sell the shop—to the family who swindled CJ's grandparents when thousands of Japanese Americans were sent to internment camps during WWII. Soon a rift threatens to splinter CJ's family, friends, and their entire Northern California community; and for the first time, CJ has found something she wants to fight for.



The Grace Year

by Kim Liggett

In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive.



The Bone Houses

by Emily Lloyd-Jones

Seventeen-year-old Aderyn ("Ryn") only cares about two things: her family and her family's graveyard. The problem with being a gravedigger in Colbren, though, is that the dead don't always stay dead. The risen corpses are known as "bone houses," and legend says that they're the result of a decades-old curse. When Ellis, an apprentice mapmaker with a mysterious past, arrives in town, the bone houses attack with new ferocity. What is it that draws them near? And more importantly, how can they be stopped for good? Together, Ellis and Ryn embark on a journey that will take them into the heart of the mountains, where they will have to face both the curse and the deeply-buried truths about themselves.



Sawkill Girls

by Claire Legrand

Who are the Sawkill Girls? Marion: The newbie. Zoey: The pariah. Val: The queen bee. Their stories come together on the island of Sawkill Rock, where gleaming horses graze in rolling pastures and cold waves crash against black cliffs. Where kids whisper the legend of an insidious monster at parties and around campfires. Where girls have been disappearing for decades, stolen away by a ravenous evil no one has dared to fight...until now.



Rayne & Delilah's Midnite Matinee

by Jeff Zentner

Every Friday night, best friends Delia and Josie become Rayne Ravenscroft and Delilah Darkwood, hosts of the campy creature feature show Midnite Matinee on the local cable station TV Six. But with the end of senior year quickly approaching, the girls face tough decisions about their futures. As the tug-of-war between growing up and growing apart tests the bonds of their friendship, Josie and Delia start to realize that an uncertain future can be both monstrous...and momentous.



Orpheus Girl

by Brynne Rebele-Henry

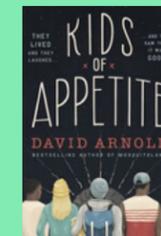
16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a small conservative Texas town. For years Raya has fought to hide her feelings for her best friend and true love, Sarah. When the two are outed, they are sent to Friendly Saviors: a re-education camp meant to "fix" them and make them heterosexual. Upon arrival, Raya vows to assume the role of Orpheus, to return to the world of the living with her love—and after she, Sarah, and the other teen residents are subjected to abusive and brutal "treatments" by the staff, Raya only becomes more determined to escape.



I Wish You All the Best

by Mason Deaver

When Benker comes out to their parents as nonbinary, they're thrown out of their house and forced to move in with their older sister, Hannah, and her husband, Thomas. Struggling with an anxiety disorder compounded by their parents' rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school. But Ben's attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan's friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life.



Kids of Appetite

by David Arnold

Victor Benucci and Madeline Falco have a story to tell. It begins with the murder of Mad's uncle. The Hackensack Police Department would very much like to hear it. But in order to tell their story, Vic and Mad must focus on all the chapters in between.



Looking for Alaska

by John Green

Before. Miles "Pudge" Halter is done with his safe life at home. His whole life has been one big non-event, and his obsession with famous last words has only made him crave "the Great Perhaps" even more (Francois Rabelais, poet). He heads off to the sometimes crazy and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young. The gorgeous, clever, funny, sexy, self-destructive, screwed up, and utterly fascinating Alaska Young. She is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart. Then. . .After. Nothing is ever the same.