

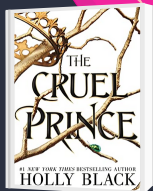


St. Joseph Public Library

BOOK BUZZ

SIX-FEET-A-PARTY EDITION

PLOT TWISTS



The Cruel Prince

by Holly Black

Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.



The Wicker King

by K. Ancrum

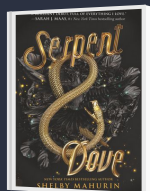
August is a misfit with a pyro streak and Jack is a golden boy on the varsity rugby team—but their intense friendship goes way back. Jack begins to see increasingly vivid hallucinations that take the form of an elaborate fantasy kingdom creeping into the edges of the real world. With their parents' unreliable behavior, August decides to help Jack the way he always has—on his own. He accepts the visions as reality, even when Jack leads them on a quest to fulfill a dark prophecy. August and Jack alienate everyone around them as they struggle with their sanity, free falling into the surreal fantasy world that feels made for them. In the end, each one must choose his own truth.



Shatter Me

by Tahereh Mafi

One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But the Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had.



Serpent & Dove

by Shelby Mahurin

Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. As a huntsman of the Church, Reid Diggory has lived his life by one principle: Thou shalt not suffer a witch to live. But when Lou pulls a wicked stunt, the two are forced into an impossible situation—marriage. Lou, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all.

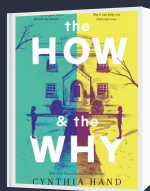
I'LL CRY IF I WANT TO



They Both Die at the End

by Adam Silvera

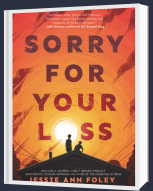
On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.



The How & the Why

by Cynthia Hand

Cassandra McMurtrey has the best parents a girl could ask for; they've given Cass a life she wouldn't trade for the world. She has everything she needs—but she has questions, too. Like, to know who she is. Where she came from. Questions her adoptive parents can't answer, no matter how much they love her. But eighteen years ago, someone wrote Cass a series of letters. And they may just hold the answers Cass has been searching for.



Sorry for Your Loss

by Jessie Ann Foley

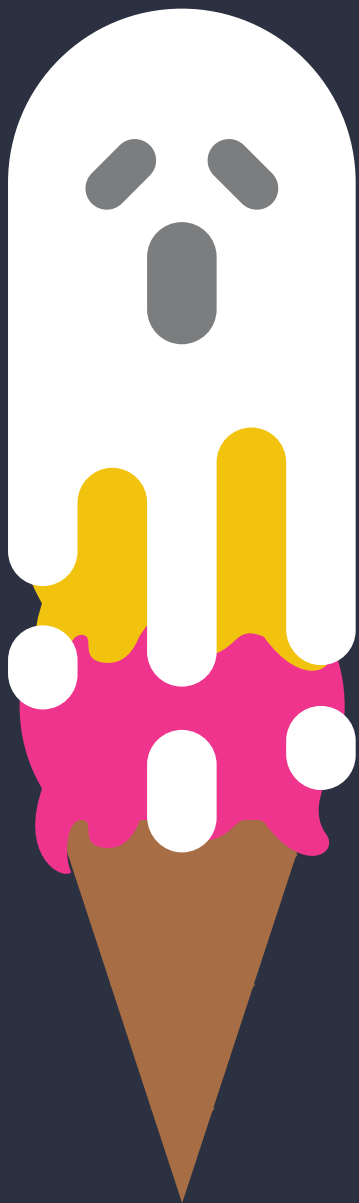
As the youngest of eight, painfully average Pup Flanagan is used to flying under the radar. He's barely passing his classes. He lets his longtime crush walk all over him. And he's in no hurry to decide on a college path. The only person who ever made him think he could be more was his older brother Patrick. But that was before Patrick died suddenly, leaving Pup with a family who won't talk about it and acquaintances who just keep saying, "sorry for your loss." When Pup excels at a photography assignment he thought he'd bomb, things start to come into focus. His dream girl shows her true colors. An unexpected friend exposes Pup to a whole new world, right under his nose. And the photograph that was supposed to show Pup a way out of his grief ultimately reveals someone else who is still stuck in their own. Someone with a secret regret Pup never could have imagined.



Like a Love Story

by Abdi Nazemian

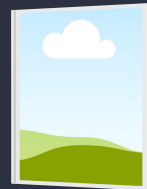
It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself—he's gay. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known.



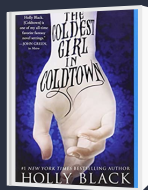
ICE SCREAM



The Bone Witch
by Rin Chupeco
Tea has the power to raise the dead, but it comes with a price. When she resurrects her brother and discovers that her witch capabilities differ from that of the rest of her family, she's ostracized and left to find a place where she belongs. When she accepts her status as a bone witch, she'll work to harvest her dark powers even more—but at what price?



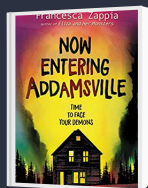
Elatsoe
by Darcie Little Badger
Elatsoe can raise the ghosts of dead animals, a skill passed down through generations of her Lipan Apache family. Her beloved cousin has just been murdered, in a town that wants no prying eyes. But she is going to do more than pry. The picture-perfect facade of Willowbee masks gruesome secrets, and she will rely on her wits, skills, and friends to tear off the mask and protect her family.



The Coldest Girl in Coldtown
by Holly Black
Tana lives in a world where walled cities called Coldtowns exist. In them, quarantined monsters and humans mingle in a decadently bloody mix of predator and prey. And once you pass through Coldtown's gates, you can never leave. One morning, after a perfectly ordinary party, Tana wakes up surrounded by corpses. The only other survivors of this massacre are her exasperatingly endearing ex-boyfriend, infected and on the edge, and a mysterious boy burdened with a terrible secret. Shaken and determined, Tana enters a race against the clock to save the three of them the only way she knows how: by going straight to the wicked, opulent heart of Coldtown itself.



Burn Our Bodies Down
by Rory Power
Ever since Margot was born, it's been just her and her mother, struggling to get along. But that's not enough for Margot. She wants family. She wants a past. And she may have just found the answer: A photograph, pointing her to a town called Phalene. Only, when Margot gets there, it's not what she bargained for. As soon as they see her face, everyone in town knows who Margot belongs to. It's unmistakable—she's a Nielsen. And when a mysterious girl who could be Margot's twin is pulled from a fire, Margot realizes that her mother left Phalene for a reason. But was it to hide her past? Or was it to protect Margot from what's still there?

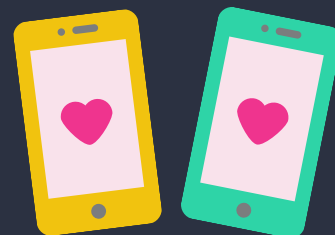


Now Entering Addamsville
by Francesca Zappia
When Zora Novak is framed for a crime she didn't commit, she must track down the true culprit and clear her name before it's too late. But in a small town obsessed with ghosts, getting people to believe the truth might prove to be impossible.



The Babysitters Coven
by Kate M. Williams
Esme and Cassandra have more in common than they think, and they're about to discover what being a babysitter really means: a heroic lineage of superpowers, magic rituals, and saving the innocent from seriously terrifying evil. And all before the parents get home.

HOLD THE PHONE



Technically, You Started It
by Lana Wood Johnson
When a guy named Martin Nathaniel Munroe II texts you, it should be obvious who you're talking to. Except there's two of them (it's a long story), and Haley thinks she's talking to the one she doesn't hate. A question about a class project rapidly evolves into an all-consuming conversation. Haley finds that Martin is actually willing to listen to her weird facts and unusual obsessions, and Martin feels like Haley is the first person to really see who he is. Haley and Martin might be too awkward to hang out in real life, but over text, they're becoming addicted to each other. There's just one problem: Haley doesn't know who Martin is. And Martin doesn't know that Haley doesn't know. But they better figure it out fast before their meet-cute becomes an epic meet-disaster.



You Say It First
by Katie Cotugno
Meg has her entire life set up perfectly: she and her best friend, Emily, plan to head to Cornell together in the fall, and she works at a voter registration call center in her Philadelphia suburb. But everything changes when one of those calls connects her to a stranger from small-town Ohio. Colby is stuck in a rut, reeling from a family tragedy and working a dead-end job. The last thing he has time for is some privileged rich girl preaching the sanctity of the political process. So he says the worst thing he can think of and hangs up. But things don't end there...That night on the phone winds up being the first in a series of candid, sometimes heated, always surprising conversations that lead to a long-distance friendship and then—slowly—to something more. Across state lines and phone lines, Meg and Colby form a once-in-a-lifetime connection. But in the end, are they just too different to make it work?



SPOTLIGHT ON: BLACK VOICES



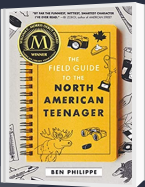
You Should See Me in a Crown
by Leah Johnson

Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington.



Opposite of Always
by Justin A. Reynolds

When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he's falling—hard. Soon she's meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves.



The Field Guide to the North American Teenager
by Ben Philippe

Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Yet, against all odds, those labels soon become actual people to Norris, but the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.



The Voting Booth
by Brandy Colbert

Marva is excited to vote in her first election. Duke just wants to get it over with. Only problem? Duke can't vote. When Marva sees Duke turned away from their polling place, she takes it upon herself to make sure his vote is counted. She hasn't spent months doorbelling and registering voters just to see someone denied their right. And that's how their whirlwind day begins, rushing from precinct to precinct, cutting school, waiting in endless lines, turned away time and again, trying to do one simple thing: vote. They may have started out as strangers, but as Duke and Marva team up to beat a rigged system (and find Marva's missing cat), it's clear that there's more to their connection than a shared mission for democracy.



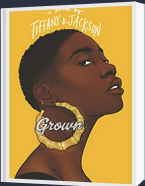
The Black Kids
by Christina Hammonds Reed

Ashley Bennett and her friends are living the charmed life. It's the end of senior year and they're spending more time at the beach than in the classroom. They can already feel the sunny days and endless possibilities of summer. Everything changes one afternoon in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. But is normal even worth it?



Punching the Air
by Ibi Zoboi and Yusef Salaam

Amal Shahid has always been an artist and a poet. But even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it?



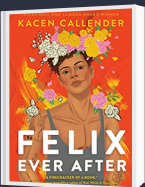
Grown
by Tiffany D. Jackson

When legendary R&B artist Corey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Corey Fields? Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Corey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted.



I'm Not Dying with You Tonight
by Kimberly Jones and Gilly Segal

Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night.



Felix Ever After
by Kacen Callender

Felix is attending an ultracompetitive arts summer program to have a better shot at a full scholarship to Brown when someone posts Felix's dead name beside photos of him, pre-transition, in the school's lobby. Felix's plot to get revenge throws him onto the path of love and self-discovery.



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